



1st Annual International Hip Hop Activism Conference
Augsburg College, Minneapolis, Minnesota, USA
9:00am to 5:00pm
February 21, 2014

Sponsored by Save the Kids
www.savethekidsgroup.org



CALL FOR PRESENTATIONS

In reaction to systemic U.S. police brutality toward People of Color, the global mass demonstrations for Mike Brown and Eric Garner, and the many unknown victims of police brutality, this conference wants to mobilize and organize those involved in Hip Hop to work to end these acts and systems of violence, torture, and oppression. Taking place on February 21 to observe the horrific assassination of Malcolm X in 1965, this conference is dedicated to the history, research, practice, and theory of Hip Hop activism. The conference will host workshops, roundtables, teach-ins, panels, and lectures. We plan for this conference to be a mixture of political analysis and practical street-line skill building. Hip Hop activism uses the four elements of Hip Hop for justice and peace and is most often concerned with defending youth, self-expression, and claiming space. The topics that Hip Hop activism most often covers include, but is not limited to, police brutality, the war on drugs, mass incarceration, racism, poverty, education, and the criminalization of Hip Hop culture. This conference, which will hold concurrent sessions, is greatly influenced by the work and knowledge of the Zulu Nation and the Temple of Hip Hop. All are invited to attend and present, and we hope to make this a yearly event held at different locations across the globe.

Topics of interest include:

Religion and Hip Hop
 Nonprofit Industrial Complex
 Prison Industrial Complex
 Police Brutality
 Colonialism
 Mass Demonstrations and
 Protests
 Transformative Justice
 Non-U.S. Hip Hop Activism
 Community Empowerment
 Youth Organizing
 Prisoner Support
 Political Prisoner Support
 People of Color Community
 Organizing
 Disability and Hip Hop
 Queer People of Color Hip Hop

Organizing
 LBTTQIA Hip Hop
 White Supremacy
 School Transformation
 School to Prison Pipeline
 School Pushout
 Black Liberation
 Revolution vs. Reform
 Capitalism vs. Mutual Aid
 Battling
 Political Graffiti, Wheat Pasting,
 and Stenciling
 Poetry, Slam, and Spoken
 Word
 Claiming Space
 Cop Watch
 Death Penalty

Social Media Organizing
 Sexism, Women, and Hip Hop
 Organizing
 Security Culture
 Corporate Hip Hop
 White Washing Hip Hop
 Cultures of Resistance
 Community Programs and
 Centers
 Defining and Building Solidarity
 Networking and Global and
 National Actions
 How to Organize and Activism
 101
 Media and Hip Hop

Submission Guidelines:

If you would like to present, please attach the following in one Word document:

1. Title, 2. Abstract (100 to 200 words, third person in one paragraph), 3. Biography (80 to 100 words, third person in one paragraph), 4. E-mail Subject Title: "1st International Annual Hip Hop Activism Conference," 5. Format: panel, roundtable, presentation, teach-in, workshop, and length of time needed.

Send to: instituteforhiphopactivism@gmail.com

Deadline: January 15, 2014
 Acceptance: January 20, 2014

EACH SESSION and accessible room will have a projector, computer, Skype, LiveStream, video-recording, and photographer.